



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	<p>Self-portraits</p> <p>Exploring colour Creating with materials</p>	<p>Creating with materials:</p> <p>Making castles</p>	<p>Constellation art</p>	<p>Mud painting & sculptures</p> <p><i>Artist focus: Jackson Pollock</i></p>	<p>Observational drawing</p> <p><i>Artist focus: Vincent Van Gogh</i></p>	<p>Animal inspiration:</p> <p>Collage</p>
Year 1	<p>Colour</p> <p>Colour mixing and colour theory, famous artists and how their used colour</p> <p><i>Artist focus: Kandinsky and Mondrian</i></p> <p>Element of Design: colour</p> <p>Final artwork: colour challenge using a composition template</p> <p>Media: paint</p>	<p>Portraits and collage</p> <p>Concept of the portrait and how the collage technique can be used to make a portrait.</p> <p>Element of Design: form and space</p> <p>Final artwork: Portraits using collage</p> <p>Media: paper, card, fabric</p>	<p>Printing</p> <p>Collagraph printing and developing a motif to make single and repeated prints.</p> <p><i>Artist focus: Glen Alps and other collagraph artists</i></p> <p>Element of Design: texture</p> <p>Final artwork: Own motifs and prints using a range of man-made and natural textures and colourways</p> <p>Media: man-made and natural textural materials, printing inks</p>	<p>3D Sculpture</p> <p>Artwork depicting streets and buildings</p> <p><i>Artist focus: James Rizzi.</i></p> <p>Element of design: line, shape form and space</p> <p>Final artwork: 3-D sculpture</p> <p>Media: marker pens, wax crayons, coloured pencils and pastels, corrugated cardboard, foam and wire.</p>		
Year 2	<p>Colour</p> <p>Colour theory, colour mixing, primary & secondary colours</p> <p>Element of Design: colour</p> <p>Final artwork: Colour challenge</p> <p>Media: powder paint</p>	<p>Still Life</p> <p>Still life techniques, colour and composition</p> <p><i>Artist focus: The work of Paul Cézanne, Vincent van Gogh, Georges Braque</i></p> <p>Element of Design: form and space</p>	<p>Sculptures and modelling</p> <p>Artistic methods including drawing, printmaking and 3-D forms</p> <p><i>Artist focus: Yayoi Kusama</i></p> <p>Element of Design: shape, texture, pattern, form and space</p> <p>Final artwork: Flower Sculptures</p>	<p>Portraits:</p> <p>Study of portraits of Tudor monarchs. Comparison of Tudor portraits & modern selfies.</p> <p>Element of Design: line and colour</p> <p>Final artwork: Portrait using digital software</p> <p>Media: Photo editing software, hard and soft pencils</p>		

		<p>Final artwork: Still life composition</p> <p>Media: Powder pain, soft and hard pencils</p>	<p>Media: clay, polystyrene tiles, printing ink, craft paper</p>		
Year 3	<p>Contrast & complement Colour theory The colour wheel; Tertiary colours</p> <p>Element of Design: painting</p> <p>Final artwork: Watercolour composition</p> <p>Media: cartridge paper, water colours</p>	<p>Drawing and sculpture Sketching; Clay techniques; Making Bell Beaker-style pots</p> <p>Element of Design: sculpture</p> <p>Final artwork: Bell-Beaker style pot</p> <p>Media: clay</p>	<p>Artistic techniques Sketching, printing & sculpture</p> <p><i>Artist focus: sculpture designers such as: Coil Shell, by Lucy Unwin; Dark at Heart, by Peter Randall-Page; and the Chintz Series, by Peter Garrard.</i></p> <p>Element of Design: form and texture</p> <p>Final artwork: 3D sculpture</p> <p>Media: pencils, fine line pens, paint, clay</p>	<p>Human Form and Landscapes Figure drawing and urban landscapes</p> <p><i>Artist focus: L.S Lowry</i></p> <p>Element of Design: line and shape</p> <p>Final artwork: to create a picture of our school in the style of LS Lowry</p> <p>Media: A3 paper, oil pastels, paint, pencil</p>	<p>Mosaic Masters History of mosaics, Mosaic colours, patterns and themes found in Roman mosaic.</p> <p>Element of Design: colour, pattern, shape</p> <p>Final artwork: design and make a mosaic border tile</p> <p>Media: stone tesserae, grout</p>
Year 4	<p>Contrast & complement The colour wheel; Tertiary colours & warm and cool colours. Complementary colours. Analogous colour</p> <p>Element of Design: painting</p> <p>Final artwork: Watercolour composition</p> <p>Media: cartridge paper, water colours</p>	<p>Weaving materials and techniques required to create woven patterns</p> <p>Element of Design: pattern</p> <p>Final artwork: Woven wall hanging</p> <p>Media: yarn, ribbon, lace and natural materials</p>	<p>Landscape Techniques; colour and atmosphere</p> <p>Element of Design: paint, line, form and space</p> <p>Final artwork: Mountainous landscape drawing and painting</p>	<p>Animals Portrayal of animals in art</p> <p>Element of Design: pattern and texture</p> <p>Final artwork: terracotta horse</p> <p>Media: soft pencils, printing ink/paint, range of textural materials</p>	<p>To apply and re-visit key skills and knowledge during Design Technology units.</p>



Media: paint, pencil,
large cartridge paper

e.g., corrugated card,
clay